

NATS 51st National Conference – Daily Program Schedule

July 2 – 6, 2010, Little America Hotel & Towers, Salt Lake City, Utah



Thursday, July 1: Pre-Conference Tour And Registration Opens

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| 8:00 AM – 6:00 PM | NATS Foundation Board Meeting – Tucson (2nd Floor) |
| 12:45 PM – 1:00 PM | Red Butte Gardens and Great Salt Lake Tour (advance ticket purchase required).
Bus will load at the Hotel Lobby door. |
| 2:00 PM | NATS Artist Awards Semifinals – Grand Ballroom A/B (Main Floor)
<i>Introduced by Nancy Walker, Vice President for NATS Artist Awards Competition</i> |
| 4:00 PM – 8:00 PM | Conference Registration Office Open –
Hotel Lobby Registration Office/Sinclair Room (Main Floor) |
| 8:00 PM | Mormon Tabernacle Choir Rehearsal –
Open to Public – LDS Conference Center (Free transportation via TRAX) |



Friday, July 2: The Wide World Of Singing And Teaching

8:00 AM – 6:00 PM Conference Registration Office Open
Hotel Lobby Registration Office/Sinclair Room (Main Floor)

PRE-CONFERENCE WORKSHOPS AND SPECIAL EVENTS (optional, pre-registration required)

7:45 – 8:00 AM Pre-conference City Tour (advance ticket purchase required).
Bus will load at the Hotel Lobby door at 7:45 – 8:00 am.

9:00 AM **Words First: Creating Dynamic Diction Classes for Singers** – Grand Ballroom A/B (Main Floor)

Andrew Adams

Introduced by Allen Henderson, Executive Director

In a first for NATS, we gather teachers of foreign language diction for singers for this important workshop led by Dr. Andrew Adams. How did you learn to teach diction class? While voice pedagogy classes have become commonplace, few, if any, courses in the pedagogy of foreign language diction for singers exist. How can we effectively and efficiently cover the many intricacies of various languages? Be part of the conversation as we explore the diverse settings in which diction is taught and how we can engage student singers in this important aspect of their development. Dr. Adams will provide an overview and history of teaching diction and then propose strategies and methodologies to create effective and memorable diction courses.

9:00 AM **A Studio with A View: Employing Visualization Software In Your Daily Teaching** – Olympus Room (2nd Floor)

Brian B. Monson

Introduced by Donald Simonson, President Elect and Program Co-Chair

Technology continues to offer teachers of singing new tools for understanding and training voices. Dr. Brian Monson will offer a pre-conference workshop to acquaint teachers with how real-time acoustic and physiological information about your students' singing can positively impact your studio teaching. This workshop will provide an introduction to acoustic visualization software programs and help you learn to use the information they provide to enhance your teaching and your students' singing.

Official Opening of The 2010 National Conference

1:00 PMPre-Opening Ceremony EntertainmentGrand Ballroom Foyer (Main Floor)

2:00 PMConference Opening SessionGrand Ballroom A/B (Main Floor)

WelcomeScott McCoy, President

Procession of Regional Governors

Call to OrderScott McCoy, President

The Star Spangled BannerFrancis Scott Key (1779-1843)

O CanadaAdolphe-Basile Routhier (French text, 1880)

Robert Stanley Weir (English text, 1908)

Calixa Lavale, (Music, 1880)

Vernon Yenne, *conductor* Marvin Keenze, *pianist*

Introduction of Special GuestsScott McCoy, President

Past Presidents

International Attendees

Special Guests

WelcomeCindy Dewey – Chair, Coordinating Committee

Conference OrientationDonald Simonson – President Elect and Conference Program Co-Chair

An die MusikFranz Schubert (1797-1828); Text by Schober

Vernon Yenne, *conductor* Marvin Keenze, *pianist*

Friday, July 2: The Wide World Of Singing And Teaching

The Star Spangled Banner

Francis Scott Key (1814)

Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star spangled banner yet wave
O'er the land of the free and the home of the brave?

Canadian National Anthem: O Canada!

Robert Stanely Weir (English text, 1908)

Calixa Lavale (Music, 1880)

O Canada!
Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,
O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

Notre Hymne National

O Canada!
Terre de nos aïeux,
Ton front est ceint de fleurons glorieux!
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits.
Et ta valeur, de foi trempée,
Protégera nos foyers et nos droits.
Protégera nos foyers et nos droits.

An die Musik

Franz Schubert (1817)

Text by Franz von Schober

Du holde Kunst, in wieviel grauen Stunden,
Wo mich des Lebens wilder Kreis umstrickt,
Hast du mein Herz zu warmer Lieb entzündet,
Hast mich in eine bessrer Welt entrückt!

Oft hat ein Seufzer, deiner Harf entflossen,
Ein süßer, heiliger Akkord von dir
Den Himmel bessrer Zeiten mir erschlossen,
Du holde Kunst, ich danke dir dafür!

Friday, July 2: The Wide World Of Singing And Teaching

FULL SESSION 1

- 2:30 PM **Male Voice Masterclass** – Grand Ballroom A/B (Main Floor)
Stephen King
Introduced by Scott McCoy, President
The male voice presents a number of unique pedagogical issues. Stephen King will offer his insights into these issues and strategies to address them.
- 4:00 – 4:30 PM Refreshment Break – Grand Ballroom Reception A/B/C (Main Floor)

SPECIAL MODERATED PANEL DISCUSSION

- 4:30 PM **Solo and Choral Singing: A Symbiotic Relationship** – Grand Ballroom A/B (Main Floor)
Brady Allred, Sharon Hansen, Allen Henderson, Scott McCoy, Martha Randall, Tim Sharp, and Brenda Smith
Introduced by Allen Henderson, Executive Director
Do your voice and choral colleagues misunderstand each other's efforts to improve the singing of students? How can you start a conversation with your choral faculty to understand the common ground between the voice studio and choral rehearsal? Join with a panel of voice teachers and choral directors to be part of a national conversation on developing a "common language" between the choral rehearsal and voice studio for the benefit of your students.

SPECIAL EVENTS

- 5:30 PM **Grand Opening of Exhibits** – Grand Ballroom C, Wyoming, Idaho, Arizona (Main Floor)
Come and join us for the Grand Opening and a dedicated time for attendees to enjoy the exhibits and the Grand Opening Reception.
- Grand Opening Reception** – Grand Ballroom Reception A/B/C (Main Floor)
Grand Sponsor: NATS Cal-Western Region
Co-Sponsors: NATS Mid-South Region and NATS North Central Region
- 8:00 PM **NATS Artist Awards Competition Finals** – Grand Ballroom A/B (Main Floor)
Introduced by Nancy Walker, Vice President for NATS Artist Awards Competition
- NATSAA Finals Intermission Reception** – Grand Ballroom Reception A/B/C (Main Floor)
Sponsor: NATS Foundation

THE NATS FOUNDATION *A partner of*
NATS, INC.

41st NATS Artist Awards Sponsor of the Winner's New York Solo Recital Debut



Saturday, July 3: New Views On The World Of Singing And Teaching

8:00 AM – 5:00 PM Conference Registration Office Open – Hotel Lobby Registration Office/Sinclair Room (Main Floor)
9:00 AM – 5:30 PM Exhibits Open – Grand Ballroom C, Wyoming, Idaho, Arizona (Main Floor)

7:30 AM **Body Mapping 1** – Grand Ballroom A (Main Floor)
Kurt-Alexander Zeller
Having an accurate map of your surroundings is essential for effective interaction with your environment. In his Body Mapping sessions Kurt-Alexander Zeller will help you create an accurate understanding of your vocal instrument and the carrying case which houses it, your body.

7:30 AM **Singer's Mental Health 1** – Grand Ballroom B (Main Floor)
Lynn Eustis
Drawing on her many years of experience as a voice teacher and professional singer, author Lynn Eustis will share her insights of the inner turmoil that singers and teachers of singers must face on a daily basis. She will also guide participants in discussions on examining the singer's life.

BREAKOUT SESSIONS

9:00 AM **Studio Management and Technology** – Grand Ballroom A (Main Floor)
Cynthia Vaughn, Kristine Hurst – Wajszczuk
Introduced by Kathleen Arcchi, New England Region Governor
Using technology in both the independent and the university studio is becoming more of a requirement and less of a fad if we wish to reach “Millennial Age” students. This session explores: technology must-haves and options, including blogs, Facebook, Twitter, Google Calendar, YouTube, and digital recording media; rapid changes in academia's use of the Internet and technology, including blogs and social media; small business technology, web-based studio management services, credit/debit cards, and databases; and student/teacher privacy issues with social media.

9:00 AM **How to Survive and Thrive as a Cross Over Artist** – Grand Ballroom B (Main Floor)
Michael Ballam, General Director, Utah Festival Opera
Introduced by Toni Anderson, Southeastern Region Governor
Learn from an Employer's perspective the importance of being able to perform in opera and in music theater. Develop skills in both disciplines to enhance your opportunities in a professional setting.

9:00 AM **Unleashing Bodily/Kinesthetic Intelligence** – Grand Salon, Grand America Hotel (across the street)
Karen Leigh-Post
Introduced by Deborah Williamson, Texoma Region Governor
The Cognitive Kinesthetic Awareness and Singing Research Study sheds new light on the web-like interaction of our complex phonological system. Understanding the role of cognition and our neurobiological systems of singing, through experiential exercises, provides the means for learning to sing intuitively in a continuous state of optimal awareness.

10:00 – 10:30 AM Refreshment Break – Grand Ballroom Reception A/B/C (Main Floor)
Sponsor: NATS Northwestern Region

FULL SESSION 2

10:30 AM **The Female Voice: New Findings** – Grand Ballroom A/B (Main Floor)
Ingo Titze
Introduced by Charlotte Aiosa, Mid-Atlantic Region Governor
Having published over 500 articles on the voice, and universally recognized as one of the world's leading voice scientists, Dr. Titze will share the findings of his latest research on the workings of the female voice.

Saturday, July 3: New Views On The World Of Singing And Teaching

PUBLISHER SHOWCASES

Publisher Showcases will be held in the Grand Ballroom A/B (Main Floor) during the lunch time break (12:00 – 2:00 pm). Please see specific session schedule for time and information.

12:15 – 1:00 p.m. Graphite Publishing Company – Where Quality and Accessibility Meet:

21st Century Art Songs for You and Your Students

This recital will showcase some of the 21st century art songs available through Graphite Publishing. Hear challenging music for the concert stage, didactic pieces for student recitals, and songs for developing young voices. Come find out why more and more singers are thrilled to discover our growing collection of new art songs.

1:00 – 1:45 p.m. The Hal Leonard Musical Theatre Sampler – *An Informal Performance of Highlights from New Publications featuring never before published songs by Leonard Bernstein*

Baritone KURT OLLMANN, tenor STEVEN STOLEN, mezzo-soprano KIRSTEN GUNLOGSON, and soprano GENEVIEVE CHRISTIANSON will perform with pianist/presenter RICHARD WALTERS in selections from new publications: *Bernstein Theatre Songs* • *Musical Theatre for Classical Singers* • *The Songs of Rodgers & Hammerstein* • *The Songs of Stephen Sondheim* • and others.

Come for your free music!

12:00 – 2:00 PM POSTER PAPER SESSION 1

John Nix, Poster Paper Sessions Coordinator • Poster Papers will be displayed in the Balcony Lounge Area on the 2nd Floor.

Veera Asher

Pilates2Voice™: Integrating Pilates Training into the Voice Studio

Voice pedagogy can integrate the techniques of Pilates training to yield improvements in voice performance training. Pilates, like singing, is a mind-body technique that uses a system of exercises that helps strengthen muscles and increase control, flexibility and coordination. An integrated method called Pilates2Voice™ can be used as a tool to help achieve improved voice performance and prevent potential overuse injury in any style of singing.

Diane Burt

A Clinical and Anatomical Review of Common Vocal Abuse Related Pathologies

The poster session will focus on the histology of the vocal folds discussing the cells that are affected by abuse. An illustrated take-along card of common pathologies will be given.

Lisa F. Dawson

The Shakers: Through Their Songs

The Shakers, members of a religious society that flourished in nineteenth and early 20th century America, were prolific songwriters. We can learn much about the Shakers' lives, spiritual beliefs, work ethic, and political positions through the 8,000-10,000 songs that still survive. This presentation will explore the Shakers' beliefs about simplicity, celibacy, communal living, removal of sins, visions, unknown tongues, hard labor, political views, and end times through their music.

Karen S. Hall

Music Theater Voice Pedagogy and Styles

The author developed a music theater voice pedagogy teaching guide designed to introduce experienced classical teachers to music theater pedagogy and styles. The research underwent a formative and summative evaluation process. Music theater experts Robert Edwin and Mary Saunders were the reviewers in the formative evaluation process.

Marcos Krieger & Nina Tober *The Diction of Brazilian Portuguese and the American Singer*

Songs from Brazil have attracted North American singers for decades but sources for authentic pronunciation have been difficult to obtain, resulting in vague or inaccurate perceptions and performances which fall short of the ideal. This presentation will lay out a comprehensive set of guidelines for singing in Brazilian Portuguese by utilizing familiar IPA symbols and descriptive explanations of sounds. Common mistakes and “traps” will be highlighted as well, giving singers a more detailed understanding of this complex and beautiful language.

Carla LeFevre

Tongue Management: Innovative Devices for Addressing Technical Issues Related to the Tongue

The tongue, due to the complexities and numerous attachments of its musculature, has the potential to negatively impact virtually all aspects of vocal technique. This presentation focuses on directives and exercises for the vast number of vocal faults related to “tongue management.”

Juanita Ulloa

The Mariachi Voice – To Bridge or to Break?

In classical vocal music registers are bridged smoothly, with little use of chest voice above E4 for women. In ranchera music, the emotion of the singer is often expressed through the intentional use of accentuated register shifts, called falsete, or falsetto flips. A break, not a bridge, is the desired sound, not unlike yodeling in American country or Swiss Alp traditions. Classical voice teachers can help many of their wonderful mariachi singers if they take the time to understand the stylistic differences. The author's poster will provide some suggestions for how to begin.

Sunday, July 4: Expanding The World Of Singing And Teaching

8:00 AM – 5:00 PM Conference Registration Office Open – Hotel Lobby Registration Office/Sinclair Room (Main Floor)

9:00 AM – 5:30 PM Exhibits Open – Grand Ballroom C, Wyoming, Idaho, Arizona (Main Floor)

7:30 AM **Body Mapping 2** – Grand Ballroom A (Main Floor)

Kurt-Alexander Zeller

Having an accurate map of your surroundings is essential for effective interaction with your environment. In his Body Mapping sessions Kurt-Alexander Zeller will help you create an accurate understanding of your vocal instrument and the carrying case which houses it, your body.

7:30 AM **Singer's Mental Health 2** – Grand Ballroom B (Main Floor)

Lynn Eustis

Drawing on her many years of experience as a voice teacher and professional singer, author Lynn Eustis will share her insights of the inner turmoil that singers and teachers of singers must face on a daily basis. She will also guide participants in discussions on examining the singer's life.

BREAKOUT SESSIONS

9:00 AM **Mindful Voice, Ten Tenets from the Cognitive Revolution** – Grand Ballroom A (Main Floor)

Lynn Holding

Introduced by Anne Christopherson, North Central Region Governor

Why do overly technical directives sometimes backfire? How may some pedagogies actually stifle learning? How can a “bad” lesson become the “best” lesson? Research from the cognitive revolution holds profound implications for the future of enlightened voice pedagogy, ushering in a paradigm shift from how well teachers teach, to how well students learn.

9:00 AM **Don't Just Sing...Say Something!** – Grand Ballroom B (Main Floor)

Florence Birdwell

Introduced by Norman Spivey, Eastern Region Governor

So you think your voice is important? How about your words? Florence Birdwell will discuss the importance of communicating the meaning behind the text.

9:00 AM **Beyond Belt—Acoustics and Mechanics of the Super-Belt** – Grand Salon, Grand America Hotel (across the street)

David Sabella-Mills

Introduced by Karen Brookens, Cal-Western Region Governor

Rock and Rock Musical Theatre-Rock singing and the sub-genre of Rock Musical Theatre require something beyond Belting, Super-Belting. Learn how Super-Belting differs from the normal belt voice.

10:00 – 10:30 AM Refreshment Break – Grand Ballroom Reception A/B/C (Main Floor)

Sponsor: NATS Texoma Region

FULL SESSION 4

10:30 AM **Song Search: Finding Old and New Friends** – Grand Ballroom A/B (Main Floor)

Carol Kimball

Introduced by Lloyd Mims, Secretary/Treasurer

In her plenary session Carol Kimball will re-acquaint us with lost gems and introduce us to new treasures from the vast library of art song repertoire. Carol is the author of *Song: A Guide to Art Song Style and Literature*, a widely used text and reference that has become the principal one-volume American source on the topic.

Sunday, July 4: Expanding The World Of Singing And Teaching

PUBLISHER SHOWCASES

Publisher Showcases will be held in the Grand Ballroom A/B (Main Floor) during the lunch time break (12:00 – 2:00 pm).

12:15 – 1:00 p.m. *Messiah: The Solo Variants* – presented by Dr. Chester Alwes

Sponsor: Roger Dean Publishing Company, a Lorenz company

Music scholar and conductor Dr. Chester L. Alwes has created an essential resource for singers, teachers, conductors, and scholars who desire to make informed decisions about Handel's masterpiece and its performance practices. In this session, he will present selections from his exhaustive compendium, which includes all of the recitatives and arias along with every variant written and authorized by Handel, as well as the historical rationale behind their use. Dr. Alwes will be assisted by world renowned singer, Kitt Reuter-Foss, a veteran of the opera stage, including the Met and countless regional theaters. Active as a recitalist and a master teacher of voice, Ms. Rueter-Foss was a NATS National Finalist as a graduate student and remains a NATS member today.

1:00 – 1:45 p.m. HAPPY 100TH BIRTHDAY, SAMUEL BARBER! (Hal Leonard Corporation)

World Premieres of several previously unpublished songs by Barber, Rare Recordings of Barber Speaking and Singing, and a few Barber Favorite Songs.

World premieres of previously unpublished art songs by Samuel Barber, featured in the new publication *Samuel Barber: 60 Songs*. Performances by baritone KURT OLLMANN, tenor STEVEN STOLEN, mezzo-soprano KIRSTEN GUNLOGSON, and soprano GENEVIEVE CHRISTIANSON with pianist/presenter RICHARD WALTERS, editor of *Samuel Barber: 60 Songs*.

A free copy of the new edition Samuel Barber: 60 Art Songs to all who attend, plus another surprise gift of new music.

12:00 – 2:00 PM POSTER PAPER SESSION 2

John Nix, Poster Paper Sessions Coordinator • Poster Papers will be displayed in the Balcony Lounge Area on the 2nd Floor.

Julie Cross *Visual/Auditory/Kinesthetic Patterns: The Research of Dawna Markova and its Application in the Vocal Studio*

Every person utilizes three learning styles: visual, auditory, and kinesthetic. Developmental psychologist Dawna Markova, former Senior Affiliate for the Organizational Learning Center at MIT, has developed six patterns of learning based on these styles involving conscious (organizing), subconscious (remembering), and unconscious (creating) methods of understanding and mental processing. This presentation will define Markova's six learning patterns and will offer suggestions for the private studio to facilitate better understanding and effectiveness between teacher and student.

Rachelle Fleming *A Voice Class Curriculum: Introduction To Singing In Contemporary Commercial Music Styles*

A curriculum for a Contemporary Commercial Music (CCM) voice class was constructed based on the research literature. Introduction to Singing in Contemporary Commercial Music Styles is a one semester, introductory course appropriate for a high school, college or community music school. The document contains a basic curricular outline, extensive repertoire suggestions, a sequence for developing musicianship, and four mini-lectures on belting, body alignment and breathing, resonance, and vocal health.

Kevin Hanrahan *Auditory Feedback*

Auditory feedback has been shown to be necessary for learning and maintaining speech. Since singing can be considered a form of exaggerated speech, it is the aim of this study to determine if the sung tone can be affected by changes to auditory feedback. The paper will contain a discussion of relevant theoretical background information leading to the development of the study, as well as a discussion of the results and any possible techniques for improving instruction.

Adam Kirkpatrick *Teaching Lower Laryngeal Position with EMG Biofeedback*

Learn how EMG biofeedback can be utilized to teach singers to achieve and maintain the lower laryngeal position while singing. Among the thirty participants tested, the average singer improved tone quality by 12% after only one minute of training. Some improved their tone by as much as 40%.

Nick Perna *Nasalance Employed In Registers of the Professional Operatic Tenor Voice*

This study's purpose was to discover what degree of nasality, here nasalance, professional operatic tenors employed in different areas of their voice. A pattern was discovered demonstrating a general increase in nasalance as pitch ascended for the subjects [a] vowels.

(continued on next page)

Sunday, July 4: Expanding The World Of Singing And Teaching

Matthew Schloneger *Undergraduate Singers' Voice Use During An Intensive Week of Choir and Musical Rehearsals at a Small Liberal Arts College: A Case Study.*

Real-time examinations of the voice use of two female freshman and sophomore singers over nine days through Ambulatory Phonation Monitors and daily vocal health surveys.

Crystal Sellers *"I Sing Because I'm Free": Developing a Systematic Pedagogy for the Modern Gospel Voice Built On Its History and Traditions*
A pedagogical analysis of Gospel vocal style following current established pedagogical parameters of respiration, phonation, registration, articulation, and resonance will be presented, in light of the core spiritual and emotional expectations required by both the Gospel singer and his/her audience. The poster will aim to present the current findings on the differences between classical singing and gospel singing in terms of the pedagogical parameters as well as what is needed for the next steps of research for this particular style of singing.

Beth Ray Westlund *Setting the Stage: Character & Plot Information for Handel: 45 Arias*

Most of us recognize, sing, and teach selections from the three volumes of *Handel: 45 Arias from Operas and Oratorio* (ed. Sergius Kagen), but do we or our students really know the dramatic context surrounding each aria? Studying a character, overall opera plot, and dramatic situation of an individual aria--standard practice in performance preparation—can be very difficult and time consuming when dealing with these Handel works. I offer bibliographic information for helpful sources, examples of dramatic context summaries based on my research, and suggestions for application in the studio.

Mei Zhong and Kathleen Kellogg *Newly Composed Repertoire Song of the New Bride: a Diction Guide for Singing Original Chinese Repertoire*

This presentation's goal is to increase Western access to the Chinese vocal music tradition, specifically vocal repertoire. This will be aimed at vocal students, teachers (of voice, music education and world music), performers, and voice coaches in the United States and Europe. The presentation will offer guidance to western singers for singing original Chinese music.

SPECIAL SESSION

1:00 PM **Forum with the Editorial Staff of *Journal of Singing*** – Olympus Room (2nd Floor)
Editor Richard Sjoerdsma and the associate editors of *Journal of Singing*
Please join the editors of our *Journal of Singing* for an informal session to share your thoughts about the structure and content of our journal.

FULL SESSION 5

2:00 PM **Kelli O'Hara Master Class** – Grand Ballroom A/B (Main Floor)
Introduced by Scott McCoy, President
Kelli O'Hara has unequivocally established herself as one of Broadway's great leading ladies. She recently starred in the Tony Award-winning revival of *South Pacific* at Lincoln Center, enrapturing audiences and critics alike with her soulful and complex interpretation of Nellie Forbush, garnering her third Tony nomination in the process.

3:30 – 4:00 PM Refreshment Break – Grand Ballroom Reception A/B/C (Main Floor)
Sponsor: NATS Eastern Region

BREAKOUT SESSIONS

4:00 PM **It Takes a Team: Managing Voice Disorders** – Grand Ballroom A (Main Floor)
Kari Ragan, Karen Wicklund, Leda Searce
Introduced by Mary Day, Vice President for Discretionary Funds & Field Activities
The singing teacher often acts as the “triage” member of the Voice Care Team by spotting singers' voice problems and directing them to collaborative treatment with the laryngologist, speech-pathologist and/or singing voice specialist. This presentation will define the qualifications for, and the distinct and collaborative roles of each of these professionals and how their collective talents, knowledge, and skills are integrated to achieve optimal rehabilitation of singers' voice injuries.

Sunday, July 4: Expanding The World Of Singing And Teaching

4:00 PM

Working with the Recreational Singer – Grand Ballroom B (Main Floor)

Martha Randall, Tim Sharp

Introduced by Karen Brookens, Cal-Western Region Governor

How can voice teachers and choral conductors find common ground beyond agreeing to disagree? Randall and Sharp explore avenues to communication beyond stereotypical thinking in an interactive session that examines ways to build on similar vocal goals and work together to enrich the singing experience and improve performance simultaneously.

4:00 PM

How to Teach Belting – Grand Salon, Grand America Hotel (across the street)

Lisa Popeil

Introduced by Loraine Sims, Southern Region Governor

Learn the secrets to safe, beautiful belting for musical theater and commercial vocal styles. Posture, support, registers, resonance and taking this sound to the top of the range will be covered!

SPECIAL SESSION

5:30 PM

Écoute: Pieces of Reynaldo Hahn – Grand Ballroom A/B (Main Floor)

Norman Spivey

Introduced by Linda Poetschke, Vice President for Membership

Based on the life and music of French composer Reynaldo Hahn, this performance draws on his experiences and relationships and celebrates the inspirations of his music. The performance moves between text, music, and poetry to evoke not only a singular composer, but also an era when cultures were defined by their artists.



**Would you like free registration
to the 2012 Orlando conference?**

Join us at the NATS Business Meeting on Tuesday, July 6th, at 8:30 a.m. in Grand Ballroom A where a drawing will be held for free registration for the next conference.
You must be present to win!

We will also have a drawing for a large basket of goodies from Vivian Woodward Skin Care, and a conference t-shirt. See you there!

Sunday, July 4: Expanding The World Of Singing And Teaching

GUEST ARTIST RECITAL

NATSAA Winner's Recital

Introduced by Nancy Walker, Vice President for NATS Artist Awards Competition

8:00 PM – Grand Ballroom A/B (Main Floor)

2008 NATSAA Winner

ARTIST RECITAL

Courtney Huffman, Soprano

Tali Tadmor, Piano

Early Snow

1. Last Night The Rain
2. Blue Iris
3. Early Snow

Lori Laitman (b.1955)

Tom Sails Away

Memories A, B

The Things Our Fathers Loved

The Cage

The Light that is Felt

The Circus Band

Charles Ives (1874-1954)

Try Me, Good King: The Last Words of the Wives of Henry VIII

1. Katherine of Aragon
2. Anne Boleyn
3. Jane Seymour
4. Anne of Cleves
5. Katherine Howard

Libby Larsen (b.1950)

INTERMISSION

Queen Sonnets, for Emily Dickinson (World Premiere)

- I. Dear Thorn,
- II. Come quickly, come stronger —
- III. Write to me, planet faltering or hidden —
- IV. Show me you're weak, before strong

Alan Chan (b. 1978)

*Selections from the Great American Songbook:

Songs by Harold Arlen, Irving Berlin, George Gershwin, and Cole Porter

*Selections to be announced from the stage

Monday, July 5: Hearing And Perceiving In Singing And Teaching

8:30 AM – 4:00 PM Conference Registration Office Open – Hotel Lobby Registration Office/Sinclair Room (Main Floor)

9:00 AM – 5:30 PM Exhibits Open – Grand Ballroom C, Wyoming, Idaho, Arizona (Main Floor)

7:30 AM **Body Mapping 3** – Grand Ballroom A (Main Floor)

Kurt-Alexander Zeller

Having an accurate map of your surroundings is essential for effective interaction with your environment. In his Body Mapping sessions Kurt-Alexander Zeller will help you create an accurate understanding of your vocal instrument and the carrying case which houses it, your body.

7:30 AM **Singer's Mental Health 3** – Grand Ballroom B (Main Floor)

Lynn Eustis

Drawing on her many years of experience as a voice teacher and professional singer, author Lyn Eustis will share her insights of the inner turmoil that singers and teachers of singers must face on a daily basis. She will also guide participants in discussions on examining the singer's life.

BREAKOUT SESSIONS

9:00 AM **Audiation: Developing Musical Independence in Singers** – Grand Ballroom A (Main Floor)

Christopher Mitchell

Introduced by Gwenellyn Leonard, Northwestern Region Governor

An introduction to the principle of audiation and current research on how people most effectively learn music. The presentation will include demonstration of how to incorporate these principles into the voice lesson, including vocal exercises and repertoire study.

9:00 AM **Teaching Children** – Grand Ballroom B (Main Floor)

Robert Edwin

Introduced by Christine Ernst, Intermountain Region Governor

Mythbusters check list:

- The earth is flat.
- If you learn to sing classically, you can sing any style.
- Children should not have singing lessons before puberty.

Come to the Breakout Session, "Teaching Children," to perhaps Chekhov at least one on the Liszt. Children will be singing in this session.

9:00 AM **Technology and Career Enhancement** – Grand Salon, Grand America Hotel (across the street)

Julie Baron

Introduced by Norman Spivey, Eastern Region Governor

New technologies have created more ways for young artists to find opportunities and hone and promote their craft; facility with the wealth of available online resources is crucial in today's competitive market. This session will discuss how teachers can aid their studio members using current and emerging technologies.

10:00 – 10:30 AM Refreshment Break – Grand Ballroom Reception A/B/C (Main Floor)

FULL SESSION 6

10:30 AM **Do You Hear What I Hear: When to Refer** – Grand Ballroom A/B (Main Floor)

Deirdre D. Michael

Introduced by Suzanne Draayer, Vice President for Workshops and Program Co-Chair

Is that rough quality you hear in your young baritone something more than just an instrument in need of rest? D.D. Michael will share her knowledge of voice disorders to help you understand when to refer your students to the care of a physician and/or speech language pathologist.

Monday, July 5: Hearing And Perceiving In Singing And Teaching

SPECIAL SESSION

12:00 PM – 2:00 PM **Toe to Head: A Physical Therapy Approach to Postural Alignment and Performance Improvement**
– Grand Salon, Grand America Hotel (across the street)
Jodi Barth, Gincy Stezar
Introduced by Martha Randall, Past President
Appearing “live” after two appearances at the NATS Intern Program and rave reviews, Jody and Gincy share proven techniques used in their practice. Join us to learn how to evaluate proper posture and simple techniques to correct misalignment. Posture has been defined as the way in which somebody holds his or her body, standing, sitting, kneeling, or lying down. Clinical evidence has shown that postural malalignment can result in mechanical stresses similar to those found in “overuse syndrome.” In addition, the literature has shown the importance of proper posture for vocal performers.

PUBLISHER SHOWCASES

Publisher Showcases will be held in the Grand Ballroom A/B (Main Floor) during the lunch time break (12:00 – 2:00 pm).

12:15 – 12:45 p.m. **Estill Voice International**
A Taste of Estill Voice Training™
How discerning is your vocal palate? This Estill Voice Training™ Showcase will offer a few of the “recipes” used in classical and contemporary singing. Participants will sample the voice production “ingredients” singers use when “mixing” different voice qualities. You will leave this workshop with some “staples” and “spices” to use when training the vocal versatility so many of your students crave. You will also learn Estill Voice Training’s “nutritional guidelines” for keep the voice healthy.

12:45 – 1:15 p.m. **SING ALONG WITH JOAN (Hal Leonard Corporation)**
Joan Boytim Presents Two New Duet Books
Joan Boytim will lead a fun audience sing-along from two new books: *Easy Classical Duets* and *Traditional Sacred Duets*.
Each attendee will receive a free book!

1:15 – 2:00 p.m. **New Vocal Repertoire for Concert, Studio, and Church**
Presented by Scott Foss and Kitt Reuter-Foss
Sponsor: Lorenz and Roger Dean Publishing Company
Scott Foss, editor for Roger Dean Publishing Company and Director of Music at a large metropolitan church in Madison, WI, joins with world renowned singer Kitt Reuter-Foss to present recently published repertoire for voice. With new music by Mark Hayes, Lloyd Larson and Uzee Brown, as well as two volumes of Festive Arias for Soprano/Mezzo Soprano and Trumpet that include works by Bach, Handel and Vivaldi, the vocal repertoire presented will feature versatility, diversity, and functional practicality as hallmarks of this engaging showcase.

Conference Evaluations

We need your input to help us make future conferences even better!
Don't forget to participate and fill out the conference evaluation online survey.

All conference attendees will receive an email after the conclusion of the conference event asking you to complete a short online survey evaluating your experience at the 2010 51st National Conference in Salt Lake City. Please take a few minutes to fill in the survey and share your evaluation and opinions so that we can plan future conferences with your input. If you do not use email, please call the NATS Executive Office to request one (904.992.9101).

Monday, July 5: Hearing And Perceiving In Singing And Teaching

12:00 – 2:00 PM POSTER PAPER SESSION 3

John Nix, Poster Paper Sessions Coordinator • Poster Papers will be displayed in the Balcony Lounge Area on the 2nd Floor.

Alisa Belflower *The Internet's Liberation of Contemporary Musical Theater*

Contemporary composers of music theater have circumvented the gatekeepers of publishing houses and recording labels by creating websites offering direct sales of sheet music and mp3s to download. These websites also offer supporting materials, which include plot synopses and videos in which each composer's music may be sampled free of charge. This paper offers an internet guide to award-winning composers of contemporary music theater.

Elizabeth Croy *The Extended Classroom: National Content Standards and the Solo H.S. Music Festival*

As America seeks to accomplish excellence in public education, National Content Standards become increasingly important in defining a successful program. The solo music festival can assist in accomplishing educational goals from the list of national content standards. This poster describes how a broad range of musical styles and the solo experience can help meet these standards, thereby providing an enriching experience for both the teacher and student.

Kevin Hanrahan *Use of Voice Range Profile in Assigning Repertoire: An Evaluation*

The paper will evaluate Titze's suggested method of assigning repertoire focusing on its application to the tenor voice and Mozart opera arias. It will discuss the creation of the tessiturogram, the results of the questionnaires, and any conclusions that can be drawn between relationship between perceived vocal stress and tessitura. Based on the results, a recommendation will be made as to the usefulness the Voice Range Profile and tessiturogram in assigning repertoire.

Linda Lister *Yoga Breathing and Meditation for Singers*

The yoga breathing practice of pranayama can be a helpful tool for improving singers' breath management, as well as a natural complement to meditation. Yoga meditation techniques such as mantras (positive mental affirmations) and mudras (yoga hand postures) empower singers with a pro-active means of alleviating performance anxiety.

Susan Merriman and Roberta Prada *Audio-psycho-phonology and Singing: A Case Study Evaluation of Tomatis Based Listening Program in Singers*

The work of Dr. Alfred Tomatis, is challenging the traditional view of the ear and its relation to the singing voice. This research examines the various ways listening dysfunction may manifest itself among singers, and investigates the Tomatis Method treatment process among four case study participants.

Deanna Pond *Conditions, Functions and Pedagogy for Singer's Formant Cluster and Formant Tuning*

The presence and strength of the singer's formant cluster is dependent upon certain coordination's successfully produced in the vocal instrument. As pitch rises and formants can no longer cluster in a natural fashion, a form of formant tuning is observed. Coordination requirements and related pedagogy for singer's formant cluster and the alternate formant tuning are identified and compared.

Kathy Price *Emma Seiler And Mathilde Marchesi: Nineteenth Century Women Of Voice Science*

This historical study examined the life and vocal techniques of two nineteenth century vocal pedagogues, Emma Seiler (1821-1886) and Mathilde Marchesi (1821-1913), with specific attention to their science-based theories of female vocal registration in singing. Their writings were compared to each other, to some of their contemporaries, and to findings of modern-day voice scientists. Seiler and Marchesi's theories were found to be in line with much current thought.

Matthew Schloneger *Voice Teacher Knowledge of and Pedagogical Approaches to Velic Lift*

An assessment of the status of knowledge about and pedagogical approaches to velic lift among voice teachers (N=36) attending a regional conference of the National Association of Teachers of Singing.

Monday, July 5: Hearing And Perceiving In Singing And Teaching

FULL SESSION 7

- 2:00 PM** **Stepping On Stage II: Preparation for Your Music Theater Audition** – Grand Ballroom A/B (Main Floor)
Michael Ballam, Florence Birdwell, and Terence Goodman
Introduced by Donald Simonson, President Elect and Program Co-Chair
A panel of prominent professionals from the world of music theater will share their insights from the world of music theater. Aspiring professional artists will have the chance to sing for the critique of the presenters.
- 3:30 – 4:00 PM** Refreshment Break – Grand Ballroom Reception A/B/C (Main Floor)

FULL SESSION 8

- 4:00 PM** **Can You Hear What I Hear: Are You Sure?** – Grand Ballroom A/B (Main Floor)
Stephen Austin, Kris Chesky
Introduced by Richard Sjoerdsma, Journal of Singing Editor-in-Chief
Your ears and your sense of hearing are critical components in your teaching toolbox. Drs. Austin and Chesky will share the results of their recent research into hearing in musicians. It is anticipated that they will also share some preliminary results from the hearing research study taking place at the conference.
- 6:00 PM** **Pre-Gala Social Hour and Reception** – Grand Ballroom Reception A/B/C (Main Floor)
Sponsor: Hal Leonard Corporation
- 7:30 PM** **Gala Banquet Celebration: Dinner, Dancing and Entertainment** – Grand Ballroom A/B (Main Floor)
Special Guest Speaker: Simon Estes
World renowned star of opera and concert with a career spanning over forty years, he amassed a repertoire of over 100 roles, and has performed in virtually every major opera house and with every major symphony.



Music and Dancing by the Salamanders

Salamanders is a music group that features the best musicians in the region with the primary focus being great music, great dancing and good times! In addition to local events, the players in the Salamanders have performed or toured with Collin Raye, Jodee Messina, Dixie Chicks, Kurt Bestor, Osmonds, Thurlie Bailey, The Drifters, The Costers, The Platters, The Shirelles, Tanya Tucker and many more. We've performed in Long Beach, Orlando, Toronto, Phoenix and many more with business convention work. Current lineup of musicians include: Mindy Lilyquist (vocals), Michael Dowdle (guitar/vocals), Dave Despain (keys/vocals), Rick "Sneez" Senese (drums/vocals), Mike Rytting (bass/vocals).

Tuesday, July 6

- 8:30 AM** **National Business Meeting** – Grand Ballroom A (Main Floor)
Scott McCoy, President
National Business Meeting and National Officer Reports
National Officer Installation
Auld Lang Syne and Depart for Home

See you in Orlando, Florida for the 52nd NATS National Conference
June 29 – July 3, 2012

