

**2010 NATS 51st NATIONAL CONFERENCE
MASTER CLASS PARTICIPANT RECOMMENDATION FORM**

Recommend A Student or Yourself as a Master Class Participant The 2010 NATS Convention will feature four major master class sessions. We welcome self recommendations or recommendations of students to participate in the sessions below. Please note the requirements for each session below and complete all required fields in order to complete your recommendation. An audio sample is required in order to be considered.

INSTRUCTIONS:

1. **Complete this form and save on your computer.**
2. **All applicants must provide an audio sample of appropriate repertoire, maximum 4 minutes. MP3 is the preferred audio format.**
3. **Attach the form and audio file in an email to presidentelect@nats.org.**

SUBMISSION DEADLINE: APRIL 1, 2010

NATS Member Name: _____ NATS Member Number _____

Name of Singer: _____

Address: _____ City: _____

State/Province: _____ Postal Code: _____ Singer Email: _____

Phone#1: _____ Phone #2 (preferably cell phone) _____

Singer educational background:

Degree#1: _____ Educational Institution: _____

Degree#2: _____ Educational Institution: _____

Degree#3: _____ Educational Institution: _____

Three most important singing engagements:

1. _____

2. _____

3. _____

Words of recommendation: Note: please provide your recommendation and perhaps some comment on vocal issues currently being addressed in the studio.

Please indicate which sessions are being recommended for each singer. You may recommend a singer for more than one session. Please make sure all repertoire requirements are met. Accompanists will be provided as necessary.

GENERAL REPERTOIRE REQUIREMENTS: Compositions should be no longer than 4 minutes. Titles entered may be changed at a later date and will be confirmed with the selected performers and clinicians prior to the convention.

___ **Master class on the Male Voice with Stephen King** – Four MALE singers who are young professionals. Required repertoire: operatic arias or song literature.

Selection #1: _____ Work: (if applicable) _____ Composer: _____

Selection #2: _____ Work: (if applicable) _____ Composer: _____

___ **Master Class with Kelli O'Hara** – Four singers who are young professionals. Required repertoire: two selections, at least one of which must be in English.

Selection #1: _____ Work: (if applicable) _____ Composer: _____

Selection #2: _____ Work: (if applicable) _____ Composer: _____
(English Selection)

___ **Stepping on Stage: Professional Preparation for Opera Singers** – Two singers, young professionals or pre-professionals who are ready to enter a national-level apprentice program, are eligible to apply. Singers must have five arias prepared, representing different languages and styles. Participants in this class will present a practice audition for a panel of experts for their critique and commentary. Panelists will select specific repertoire to be performed from the singer's list at the time of the practice audition.

Selection #1: _____ Work: (if applicable) _____ Composer: _____

Selection #2: _____ Work: (if applicable) _____ Composer: _____

Selection #3: _____ Work: (if applicable) _____ Composer: _____

Selection #4: _____ Work: (if applicable) _____ Composer: _____

Selection #5: _____ Work: (if applicable) _____ Composer: _____

___ **Stepping on Stage: Professional Preparation for Musical Theatre** – Two singers, young professionals or pre-professionals are eligible to apply and there are no repertoire stipulations. Participants in this class will present a practice audition for a panel of experts in the field for their critique and commentary.

Selection #1: _____ Work: (if applicable) _____ Composer: _____

Selection #2: _____ Work: (if applicable) _____ Composer: _____

___ **Teaching Children with Robert Edwin** – Two singers (1 male and 1 female) 9 years old or younger. There are no repertoire stipulations.

Selection #1: _____ Work: (if applicable) _____ Composer: _____

Selection #2: _____ Work: (if applicable) _____ Composer: _____

PLEASE NOTE: Not All Master Class Participant Volunteers will be chosen as space is limited. If you are chosen to participate you will be contacted after the deadline date of April 1, 2010.

Send your completed form to Donald Simonson, Conference Program Co-Chair, to presidentelect@nats.org and put Master Class Recommendation and your name in the subject line.