



## National Association of Teachers of Singing Artist Awards Repertoire List

Name: \_\_\_\_\_

Repertoire Requirements: The repertoire list need not be thought of as comprising a complete recital program. The contestants and their teachers might want to consider, however, that national finalists will, in fact, present a fifteen-minute program of their choosing from the submitted repertoire. **Memorization: All repertoire must be memorized with the exception of the oratorio selection in Section B.** Repertoire changes are not allowed at the state, district or regional levels. Only Regional winners may change repertoire prior to the national auditions.

### A. An Operatic Aria in original language and key.

Title of Piece \_\_\_\_\_

Source (opera, oratorio, cycle, etc.) \_\_\_\_\_

Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

### B. An aria from a major oratorio, mass, requiem, or cantata to be sung in the original key.

Title of Piece \_\_\_\_\_

Source (opera, oratorio, cycle, etc.) \_\_\_\_\_

Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**C. Twelve (12) additional recital selections divided into four groups.** The number of pieces in each group may vary but must total 12 in all, and each group except the English set must have at least two selections therein. *Special note* - At least one art song composed after 1950 (not an arrangement of a folk song) must be included in Group II, III, or IV.

- I. Songs or arias composed before 1800. No more than two arias may be included in this group.
- II. German Lieder or French Mélodies.
- III. A second group of National Art Songs consisting of any languages that are not presented in Groups II and IV.
- IV. American, Canadian, or British Art Songs; Art songs with English as the original language. A minimum of three songs must be included in this group.

Please select which of the four groups above this piece is in by selecting Group I., II., III., or IV in the dropdown menu. Also, check the box beside title of piece if the song was composed after 1950.

### 1. Please select GROUP

Title of Piece \_\_\_\_\_

Source (opera, oratorio, cycle, etc.) \_\_\_\_\_

Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**2. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**3. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**4. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**5. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**6. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**7. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**8. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**9. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**10. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**11. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

**12. Please select GROUP**

Title of Piece \_\_\_\_\_  
Source (opera, oratorio, cycle, etc.) \_\_\_\_\_  
Composer \_\_\_\_\_ Key \_\_\_\_\_ Duration (mm' ss") \_\_\_\_\_

After completing your repertoire list, double check it carefully to make sure it is complete and that you have fulfilled the requirement for each of the four groups as outlined above. Upon completion, your repertoire list will need to be attached to your application form and uploaded before the application process will be finalized. Please follow the instructions at the website to complete your application. You will receive a confirmation letter once your repertoire list has been received.